

PACING GUIDE - SECOND GRADE

pace (verb): to move or make progress at a sensible or moderate rate guide (noun): a book, pamphlet, etc., giving information, instructions, or advice

The intention of this guide is to help teachers map out their school year, leaving time and space for student learning and engagement.



Thank you to the following educators for their work with these pacing guides:

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Please note that this guide is in **draft form**. There will be revisions and edits made as the first year of implementation progresses.

This guide contains a suggested pacing along with selected titles and standards for all areas of Benchmark's comprehensive ELA curriculum. In the following pages there are suggestions and information to help implement Benchmark Advance in the classroom. Also included are the District's recommended times for instruction and the ELA 3-Year Plan.

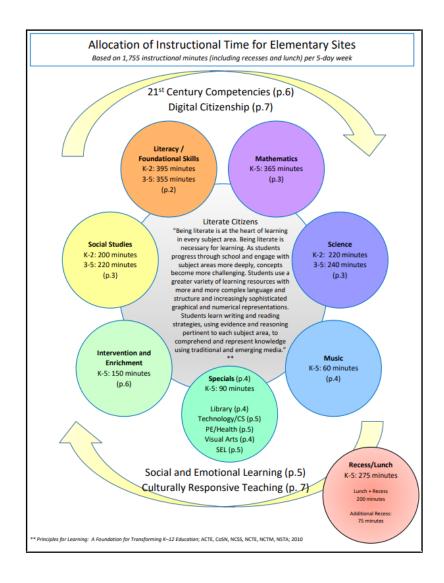
Suggestions and Information for Implementation:

- Although we've scheduled 15 days for each unit, grades K-2 will have 10 additional unaccounted for days, and grades 3-5 will have 15 additional unaccounted for days to use as needed during the flow of instruction.
- For information, and implementation of Small Group and Independent Instruction, please see the "Differentiated Instruction Planner" on the back of the fold out at the beginning of each unit in the Teacher's Resource System (TRS).
- Knowledge Strands cannot be taken out of order. The materials spiral and refer back to earlier lessons. The phonics and phonemic awareness lessons are also in an order to facilitate the teaching of foundational skills in an explicit and systematic manner.
- In our district, we have implemented the traditional Guided Reading model with our students using their instructional levels. These levels are often not grade level; some are designated far outside of grade level. It is important that all of our students have the opportunity to be in small group, differentiated Tier 1 instruction using grade level text. We recognize that this is a shift from past practice using the traditional Guided Reading model as Tier 1 Instruction. This shift in thought was emphasized with administrators and LSs reading "The Opportunity Myth"

 https://tntp.org/assets/documents/TNTP The-Opportunity-Myth Web.pdf last year. The new instructional materials match this shift. Benchmark Advance engages students in small group differentiated Tier 1 instruction. This small group instruction reinforces learning from grade-level complex text with the whole class. Each grade level receives leveled texts that stretch from just below grade level to grade level for the first unit, and then increase in level as the year progresses. In Tier 1, scaffolds should be provided during small group for those students who need them, but all students will have the opportunity to experience a reader at or close to grade level. Guided Reading strategies are certainly appropriate within that small group Tier 1 reading time. The key is to use these good strategies with grade-level text to remain in Tier 1 instruction. Students reading outside of grade level should also receive intervention at a different time. Identified students needing intervention outside of Tier 1 instruction should have a reading plan to support areas of need. Many interventions could be appropriate for a student, including, but not limited to, a traditional Guided Reading model, LLI, or Phonics First.
- Benchmark's materials use the idea of "transfer" that leads to "mastery". According to Kubina and Morrison (2000), "Mastery is effective transfer of learning in authentic and worthy performance. Students have mastered a subject when they are fluent, even creative, in using their knowledge, skills, and understanding in key performance challenges and contexts at the heart of that subject, as measured against valid and high standards." Wiggins and McTighe go on to say, "Thus, effective transfer of learning, done with creativity, polish, and grace, is the essence of mastery. Mastery is not just technical knowledge. (Even in music, the term *virtuoso* is typically pejorative, implying mere speed with no soul.) You haven't mastered a subject if you only possess skills and facts in isolation and can only produce them on demand in response to prompts.

Mastery must be tested using authentic tasks and scenarios at the heart of "doing" the subject. And instruction for mastery must be designed backward from these corner stone tasks." (Wiggins & McTighe, 2005) Benchmark Advance allows students time and opportunities to experience transfer that leads to mastery.

- Phonics/Phonemic Awareness instruction must be done daily. It is embedded in Word Study and Vocabulary in grades 3-5.
- The first 4 weeks in grades K-2 and the first 3 weeks in grades 3-5 are not optional. They set up foundations, routines, and review (grades 1-5) for the year. Anchor charts and other resources that will be used throughout the year are also created during this time.
- Writing is based on the readings. Reading should always come before writing.
- All 10 units are equally important. Teachers in successive grades are counting on each grade level to complete all 10 units. However, all grade level standards have been touched upon by the end of Unit 7. This is good information for the grades that have testing with Smarter Balanced. This pacing guide has grade levels getting through Unit 7 before SBAC testing begins.
- There are letters in English and Spanish at the beginning of each unit. It is encouraged to share these with your families.
- ELD resources and supports are included with each lesson.
- Assessments are up to teacher/site discretion during this first year of implementation. There will be suggestions regarding
 assessments starting in year 2 of implementation. There are assessment resources to help make informed instructional
 decisions throughout the year in the "Informal Assessments" book.
- The "Additional Resources" section of the Teacher's Resource System (TRS) is rich with resources. Go there for connections across disciplines and unit projects, preteach/reteach routines, collaborative conversation suggestions, managing independent reading, and more.
- Benchmark Advance is not a "scripted" set of materials. It allows for instructional decision-making and responsive teaching in every lesson. Read through the lessons before beginning a unit to decide time allotments for components.
- This is not a "Monday-Friday" set of materials. If a day of lessons is not finished it is okay. Start where you stopped the next day.
- "Mind the Mini-Lesson!" Do not over-teach during the mini-lessons. Remember, we are teaching for transfer, and the materials spiral.
- Recommended Trade Book Libraries have been provided to each school. There are 6 titles per unit (60 books total) for every grade level. You can use these trade books or the selections in the Read-Aloud Handbook for your daily Interactive Read-Aloud.

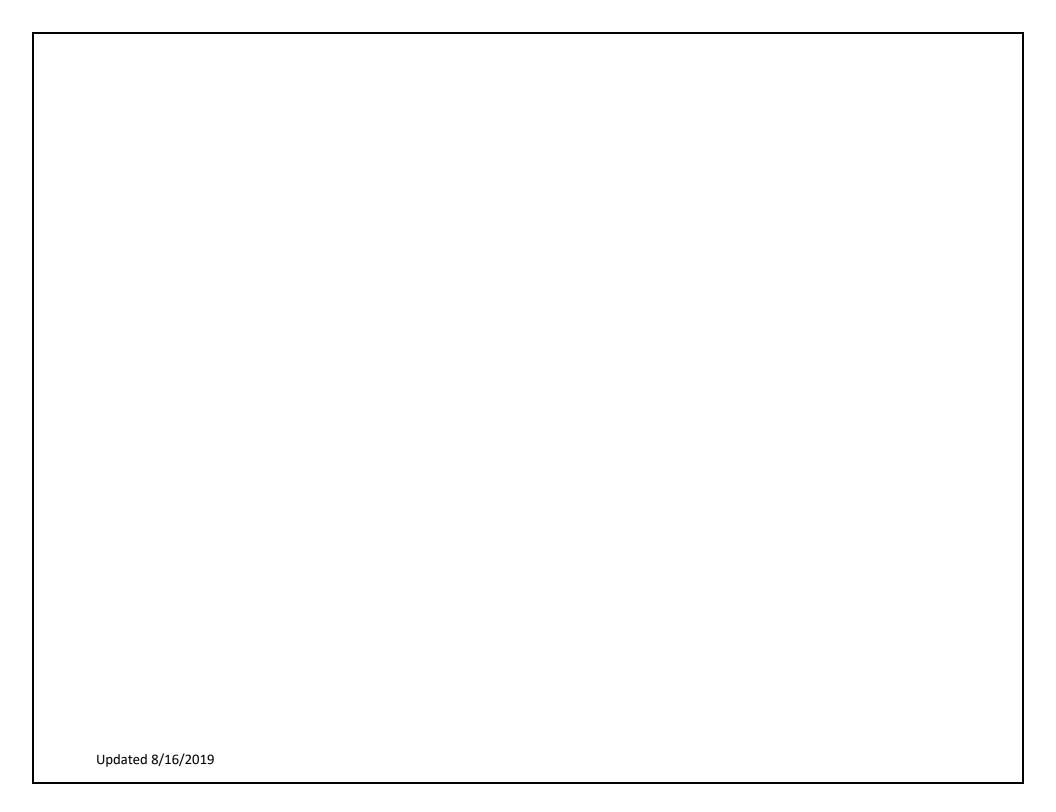


Complete document can be found at:

https://www.washoeschools.net/cms/lib/NV01912265/Centricity/Domain/253/Candl%20News/Allocation%20of%20Instructional%20Time%20for%20Elementary%20Sites%20June 2018.pdf

K-5 ELA 3-Year Plan - DRAFT	Professional Development	Curriculum/Instructional Materials	Leadership Capacity
WCSD will implement the rollout of new ELA instructional materials in grades K-5. All areas of Comprehensive Literacy Instruction will be addressed by the new materials, various learning opportunities, and by the facilitators and coaches working with teachers and students. Elements essential to a comprehensive approach to literacy include: • Fostering the interdependent relationship of writing, reading, speaking, listening, and digital literacy practices • Creating equitable learning environments with a variety of complex texts, media, and technologies available for all students • Supporting developmentally and contextually appropriate instruction that meaningfully engages students • Empowering teacher teams through ongoing, job-embedded professional learning • Implementing state literacy plans through local initiatives that reflect local conditions	 Principal training, May 7th and 21st at Team Teal Tuesday TOSA training, June 5th Summer "Getting Started with the ELA Adoption" trainings, June 10th-13th, July 29th-Aug. 1st, Aug. 6th Whole staff trainings at Incline and Dodson on Aug. 21st AP and Dean overview at Aug. LTL (per approval) On-going Learning Labs at sites Newly hired teacher trainings in September, October, and as needed PLC and Wednesday early release support from C&I Inservice classes offered for .5 and 1 credit throughout the school year Support of site-based book clubs and PLC work by C&I ELA staff 	 Release of pacing guides at summer trainings; also available on TEAMS Curriculum Team meetings (worth 1 credit) over the course of the school year. Teams will create curriculum documents to be released for the 2020/21 school year Exploration of instructional practice and utilization of ELA materials will be offered through inservice classes Short survey about the newly adopted instructional materials will be included in "Tips and Tidbits" emails. C&I will gather feedback and share with the Curriculum Teams to help direct the work 	 Curriculum and Instruction ELA department – 4 facilitators/coaches to provide ongoing trainings and support TOSAs support new instructional materials while at sites – ICs, ISs, LSs, etc. Ongoing training with Benchmark throughout the year Teal Tuesdays will focus on the new curriculum and coaching

Year 2: July/Aug. 2020-June 2021 A focus on Comprehensive Literacy Instruction will continue in year 2. Additionally, a focus on Tier 1, whole group instruction will be emphasized with the adopted instructional materials and through the continued strengthening of teacher practice.	 Ongoing Learning Labs at sites New teacher trainings on instructional materials during the summer and early fall PLC and Wednesday early release support from C&I Inservice classes offered for .5 and 1 credit throughout the school year Support of site-based book clubs and PLC work by C&I ELA staff 	 Revise Pacing Guides Release curriculum documents on TEAMS Continue gathering feedback through surveys in "Tips and Tidbits" Integrate alignment of instructional materials with SBAC and Benchmark Advance assessments 	 Curriculum and Instruction ELA department – 4 facilitators/coaches to provide ongoing trainings and support TOSAs support while at sites – ICs, ISs, LSs, etc. Teal Tuesdays capacity building with the Learning Strategists
Year 3: July/Aug. 2021-June 2022 A focus on Comprehensive Literacy Instruction will continue in year 3. Additionally, a focus on Tier 1, small group instruction will be emphasized with the adopted instructional materials and through the continued strengthening of teacher practice.	 Ongoing Learning Labs at sites New teacher trainings on instructional materials during the summer and early fall PLC and Wednesday early release support from C&I Inservice classes offered for .5 and 1 credit throughout the school year Support of site-based book clubs and PLC work by C&I ELA staff 	 Revise Pacing Guides Revise curriculum documents Continue gathering feedback through surveys in "Tips and Tidbits" Possibly revise alignment of instructional materials with SBAC and Benchmark Advance assessments 	 Curriculum and Instruction ELA department – 4 facilitators/coaches to provide ongoing trainings and support TOSAs support while at sites – ICs, ISs, LSs, etc. Teal Tuesdays capacity building with the Learning Strategists



Grade 2 Benchmark Advance Getting Started: Foundations and Routines Unit **Establishing Routines** Read Aloud and Shared **Phonics Shared Writing & Print Concepts** Day **Independent Reading** Reading (this time is built establishing routines and working toward RI1.10 & RL1.10) **Smooth Transitions** Read Aloud: Build Good Short Vowels a. Informative Writing: Create Model Taking Care of Getting ready for Whole-Group **Listening Habits** e. i. o. u a Chart (L.2.2a, L.2.2b, Books Getting (RF.1.3d -Instruction: Building Good Listening Habits Read the Big Book: Postcard L.2.2d) Started (SL.2.1, SL.2.6) Review) (SL.2.1a, SL2.2, SL2.3, SL2.4, SL2.5, SL2.6) (RL.1.1 - Review) 8/12/19-**Identify Short Vowel Sounds** 9/9/19 (RF.1.3d - Review) **Smooth Transitions** Read Aloud: Respectful Inflectional Informative Writing Model Reading to Self Endings with no Getting ready for Whole-Group **Conversation Habits** Concepts About Print, and Using Classroom Spelling Instruction: Reader's Workshop (SL.2.1, Read the Big Book: Postcard Letter Awareness, and Library Changes SL.2.6) Clues Phonological Awareness (RF.1.3f -(SL.2.1a, SL2.2, SL2.3, SL2.4, SL2.5, (L.2.2a, L.2.2b, L.2.2d) SL2.6) Review) **Identify Short Vowel Sounds** (RF.1.3d - Review) Read Aloud: Respectful Consonant Model Reading to Self **Smooth Transitions** Informative Writing 3 Getting ready for Whole-Group **Conversation Habits** Blends: I-, Concepts About Print, and Using Classroom Read the Big Book: Postcard r-, s- Blends Letter Awareness, and Instruction: Students' Roles during Library Reader's Workshop (SL.2.1, SL.2.6) (RF.1.2b, 1.3b -Clues Phonological Awareness (SL.2.1, SL2.2, SL2.3, SL2.4, SL2.5, Review) (L.2.2a, L.2.2b, L.2.2d) SL2.6) **Smooth Transitions** Read Aloud: Respectful Digraphs: sh, Informative Writing Model Reading to Self 4 ch, tch, dge, th, Getting ready for Whole-Group **Conversation Habits** Concepts About Print, and Using Classroom **ph, wh** (RF.1.3a Library Instruction: Students' Roles during Read the Big Book: Postcard Letter Awareness, and Reader's Workshop (SL.2.1, SL.2.6) - Review) Clues Phonological Awareness (SL.2.1a&b. SL2.2. SL2.3. SL2.4. (L.2.2a, L.2.2b, L.2.2d) SL2.5, SL2.6) (RL.1.1 - Review) Read Aloud: Respectful Final: e, a e, **Smooth Transitions** Informative Writing Model Reading to Self and **Conversation Habits** e e, i e, o e, Using Classroom Library Getting ready for Whole-Group Letter Awareness and Instruction: Student and Teacher Roles uе Read the Big Book: Foreign **Phonological Awareness** (RF.1.3c -Reader's Workshop (SL.2.1, SL.2.6) Lands (RF.1.3c-Review) (SL.2.1, SL2.2, SL2.3, SL2.4, SL2.5, Review) SL2.6) Read Aloud: Respectful Soft c and Soft Model Reading to Self 6 **Smooth Transitions** Informative Writing **Conversation Habits** g: ce, ci, cy: ge, and Using Classroom Getting ready for Whole-Group Letter Awareness and Instruction: Student and Teacher Roles Read the Big Book: Foreign **Phonological Awareness** Library gi, gy (RF.2.3e) Reader's Workshop (SL.2.1, SL.2.6) Lands (RF.1.3) (SL.2.1, SL2.2, SL2.3, SL2.4, SL2.5, SL2.6)

Unit	Day	Establishing Routines	Read Aloud and Shared Reading	Phonics	Shared Writing & Print Concepts	Independent Reading (this time is built establishing routines and working toward RI1.10 & RL1.10)
	7	 Smooth Transitions Getting ready for Whole-Group Instruction: Differences Between Fiction and Nonfiction Texts (SL.2.1, SL.2.6) 	 Read Aloud: Respectful Conversation Habits Read the Big Book: Foreign Lands (SL.2.1, SL2.2, SL2.3, SL2.4, SL2.5, SL2.6) 	Plurals: s, es (RF.2.3d)	 Informative Writing Letter Awareness and Phonological Awareness (RF.1.3) 	Model Reading to Self and Using Classroom Library
	8	Smooth Transitions Getting ready for Whole-Group Instruction: Review Student and Teacher Roles Reader's Workshop (SL.2.1, SL.2.6)	Read Aloud: Respectful Conversation Habits Read the Big Book: Foreign Lands (SL.2.1, SL2.2, SL2.3, SL2.4, SL2.5, SL2.6) Identify r-Blend Words	Contractions with is and not (RF.2.3e)	Informative Writing Letter Awareness and Phonological Awareness (RF.1.3)	Model Reading to Self and Using Classroom Library
	9	Smooth Transitions Getting ready for Whole-Group Instruction: Differences Between Fiction and Nonfiction Texts (SL.2.1, SL.2.6)	Read Aloud: Respectful Conversation Habits Read the Big Book: Foreign Lands (SL.2.1, SL2.2, SL2.3, SL2.4, SL2.5, SL2.6) Identify s-Blend Words	Long a: ai, ay (RF.2.3a & b)	Informative Writing Letter Awareness and Phonological Awareness (RF.1.3)	Model Reading to Self and Using Classroom Library
	10	Smooth Transitions Getting ready for Whole-Group Instruction: Differences Between Fiction and Nonfiction Texts (SL.2.1, SL.2.6)	 Read Aloud: Respectful Conversation Habits Read the Big Book: Foreign Lands (SL.2.1, SL2.2, SL2.3, SL2.4, SL2.5, SL2.6) Identify Words with Consonant Digraphs 	Long o: oa, ow (RF.2.3a & b)	Informative Writing Letter Awareness and Phonological Awareness (RF.1.3a)	Model Reading to Self and Using Classroom Library
	11	 Smooth Transitions Getting ready for Whole-Group Instruction: Responding to a Text (SL.2.1, SL.2.6) 	 Read Aloud: Respectful Conversation Habits Read the Big Book: Hurricanes (SL.2.1, SL2.2, SL2.3, SL2.4, SL2.5, SL2.6) Identify Words with Consonant Digraphs 	Long e: ee, ea (RF.2.3a & b)	Narrative Writing (W.2.8, SL.2.4) Letter Awareness and Phonological Awareness (RF.1.3a)	Small-Group Reading
	12	Smooth Transitions Getting ready for Whole-Group Instruction: Pictures (SL.2.1, SL.2.6)	Read Aloud: Respectful Conversation Using Discussion Prompts Read the Big Book: Hurricanes (SL.2.1, SL2.2, SL2.3, SL2.4, SL2.5, SL2.6) Identify Long Vowel Sounds	Long: i: y, igh (RF.2.3a & b)	 Narrative Writing (W.2.8, SL.2.4) Letter Awareness and Phonological Awareness (RF.1.3b- Review) 	Small-Group Reading

Unit	Day	Establishing Routines	Read Aloud and Shared Reading	Phonics	Shared Writing & Print Concepts	Independent Reading (this time is built establishing routines and working toward RI1.10 & RL1.10)
	13	Smooth Transitions Getting ready for Whole-Group Instruction: Make Predictions (SL.2.1, SL.2.6)	Read Aloud: Respectful Conversation Using Discussion Prompts Read the Big Book: Hurricanes (SL.2.1, SL2.2, SL2.3, SL2.4, SL2.5, SL2.6)	Inflectional Endings with Spelling Changes (RF.2.3c & e)	Narrative Writing (W.2.8, SL.2.4) Letter Awareness and Phonological Awareness (RF.1.3b- Review)	Small-Group Reading
	14	Smooth Transitions Getting ready for Whole-Group Instruction: Use Phonics to Decode Unknown Words (SL.2.1, SL.2.6)	Read Aloud: Respectful Conversation in a Discussion Group Read the Big Book: Hurricanes (SL.2.1, SL2.2, SL2.3, SL2.4, SL2.5, SL2.6) Identify Vowel- Consonant-e Words	Prefixes: un, re (RF.2.3 c - f)	Narrative Writing (W.2.8, SL.2.4) Letter Awareness and Phonological Awareness (RF.1.3b- Review)	Small-Group Reading
	15	Smooth Transitions Getting ready for Whole-Group Instruction: Reread (SL.2.1, SL.2.6)	Read Aloud: Respectful Conversation in a Discussion Group Read the Big Book: Hurricanes (SL.2.1, SL2.2, SL2.3, SL2.4, SL2.5, SL2.6)	r-Controlled Vowels /är/ and /ôr/: ar, or, ore, oar (RF.2.3e)	Narrative Writing (W.2.8, SL.2.4)	Small-Group Reading
	16	Smooth Transitions Getting ready for Whole-Group Instruction: Visualize (SL.2.1, SL.2.6)	Read Aloud: Respectful Conversation in a Discussion Group Read the Big Book: Who Has Seen the Wind? (SL.2.1, SL2.2, SL2.3, SL2.4, SL2.5, SL2.6)	r-Controlled Vowels /ûr/: er, ir, ur (RF.2.3e)	Informative Writing (W.2.7)	Small-Group Reading
	17	Smooth Transitions Getting ready for Whole-Group Instruction: Use Chunks in Words (SL.2.1, SL.2.6)	 Read Aloud: Respectful Conversation in a Discussion Group Read the Big Book: Who Has Seen the Wind? (SL.2.1, SL2.2, SL2.3, SL2.4, SL2.5, SL2.6) Identify Words with Long Vowel Pairs 	Vowel Teams /ou/ and /oi/: ou, ow; oi, oy (RF.2.3b)	Informative Writing (W.2.7, L.2.2)	Small-Group Reading

Unit	Day	Establishing Routines	Read Aloud and Shared Reading	Phonics	Shared Writing & Print Concepts	Independent Reading (this time is built establishing routines and working toward RI1.10 & RL1.10)
	19	Smooth Transitions Getting ready for Whole-Group Instruction: Make Inferences (SL.2.1, SL.2.6)	Read Aloud: Respectful Conversation in a Discussion Group Read the Big Book: Who Has Seen the Wind? (SL.2.1, SL2.2, SL2.3, SL2.4, SL2.5, SL2.6)	Vowel Teams: /ô/: au, aw, al, a (RF.2.3b)	Informative Writing (W.2.7, L.2.2)	Small-Group Reading
	20	Smooth Transitions Getting ready for Whole-Group Instruction: Character, Setting, Problem, and Resolution (SL.2.1, SL.2.6)	Read Aloud: Respectful Conversation in a Discussion Group Read the Big Book: Who Has Seen the Wind? (SL.2.1, SL2.2, SL2.3, SL2.4, SL2.5, SL2.6)	Suffixes: -ly, - ful, -less (RF2.3d)	Informative Writing (W.2.7)	Small-Group Reading

Unit 1 Knowledge Strand: Government and Citizenship/ Topic: Government at Work

Essential Question: Why do we need a government?

Interactive Read Aloud: Over the course of the unit, you may choose a recommended trade book or from these selections provided in the Read-Aloud Handbook.

Unit	Week	Student Reads	Selection Title	Genre	Reading Mini- Lesson		Foundational		Writing	Speaking and Listening	Language	Language
					(standards focus)	Phonics/Word Study	High- Frequency Words	Fluency			Convention s of English	Vocabulary Acquisition
9/10-9/30	1	Shared Read 1 Shared Read 2 Short Read 1 Short Read 2	A City Park Betsy's Battle Flag Smoke Jumpers Can you Sew a Flag, Betsy Ross?	Informational Text: Social Studies Literary text: End-Rhyme Poem Informational Text Social Studies Historical Fiction	Identify the Main Topic of a Text RI.2.1, RI.2.2 Identify Author's Purpose: RI.2.6, RI.2.8 Recount Story Events RL.2.1, RL.2.2 Describe the Overall Structure of a Story RL.2.5 Acknowledge Differences in the Points of View of Characters RL.2.6 Compare and Contrast Key Points in Two Texts on the Same Topic RI.2.1, RI.2.9	Short Vowels: RF.2.3a, RF.2.3f Initial blends: RF.2.3a, RF.2.3f Final Blends: RI.2.1, RF.2.3a, RF.2.3f, RF.2.4b, Consonant Diagraphs: ch, sh, tch, dge, th, wh, ph: RF.2.3a, RF.2.3f	A, can, and, come, are, for, big, go, has, I RF.2.4b	Read on-level text with purpose and understanding RF.2.4b	Writing To Sources: Personal Letter Read a Mentor Personal Letter W.2.5 Review the Text to Brainstorm Ideas W.2.8 Plan W.2.5 Draft W.2.3	Speaking and Listening Standards are addressed throughout the unit. Comprehension and collaboration Standards (SL.2.1, SL.2.2, SL.2.3) are integrated into the mini-lessons during Turn and Talk, Collaborative Conversations, and Productive Engagement strategies. Presentation of knowledge and Ideas standards (SL.2.4, SL.2.5, S.2.6) are addressed in the Connect Across Discipline Projects	Understand Collective Nouns: L.2.1a, L.2.1c	Determine the Meaning of Words and Phrases L.2.4a

Week	Student Reads	Selection Title	Genre	Reading Mini- Lesson (standards focus)	Phonics/Word Study	High- Frequency Words	Fluency	Writing	Conventions of English	Vocabulary Acquisition
2	Shared Read 3	What Does a Police Officer Do?	Procedural Text	Identify the Main Topic of a Text RI.2.1, RI.2.2 Identify Author's Purpose RI.2.1, RI.2.6, RI.2.8	Closed and Open Syllables RF.2.3a, RF.2.3c, RF.2.3e, RF.2.3f, RF.2.4b	have, is, jump, my, one, put, the want, what, you RF.2.4b	Read on-level Text with purpose and understanding RF.2.4b	Performance Task Practice Read and Analyze the Text RL.2.1	Produce Complete Simple Sentences L.2.1a, L.2.1c, L.2.1f	Determine the meaning of Words and Phrases L.2.4a
	Shared Read 4 Extended Read 1	Max and the Mayor Our Governme nt's Laws	Realistic Fiction Informational Text Social Studies	Describe the Connection Between a Series of Events RI.2.1, RI.2.3 Compare and Contrast Key Points in Two Texts on the Same Topic RI.2.1, RI.2.9				Answer the Two-Part Selected Response Questions RL.2.1, W.2.8 Answer Constructed-Response Questions RL.2.1, W.2.8 Read and Answer Multi-Response Questions RL.2.1		

Week	Student Reads	Selection Title	Genre	Reading Mini- Lesson (standards focus)	Phonics/Word Study	High- Frequency Words	Fluency	Writing	Conventions of English	Vocabulary Acquisition
3	Shared Read 5 Shared Read 6 Extended Read 2	Ring the Bell December 1776 Getting a Message to General Washingto n	Animal Fantasy End Rhyme Poem Historical Fiction	Recount Story Events RL.2.1, RL.2.2 Acknowledge Differences in the Points of View of Characters RL.2.1, RL.2.6 Compare and Contrast Key Points in Two Texts on the Same Topic RI.2.1, RI.2.9	Long a: ai, a, ea, ay RF.2.3a, RF.2.3b, RF.2.3c, RF.2.3d, RF.2.3e, RF.2.3f	He, like, little, no, of, saw, this, to, we, with	Expression: Dramatic Expression Expression: Characterization/ Feelings	Performance Task Practice Gather Details for Cross-Text Questions RL.2.1, W.2.8 Answer Cross- Text Questions RL.2.1 Read and Analyze a Mentor Narrative Response RL.2.1	Use Reflexive Pronouns L.2.1c	Distinguish Shades of Meaning L.2.5b

Unit 2 Knowledge Strand: Character/ Topic: Characters Facing Challenges

Essential Question: What can we learn when we face problems?

Interactive Read Aloud: Over the course of the unit, you may choose a recommended trade book or from these selections provided in the Read-Aloud Handbook.

Unit	Week		Selection Title	Genre	Reading Mini-Lesson				Writing	Speaking and Listening	Language	Language
					(standards focus)	Phonics/Word Study	High- Frequency Words	Fluency		J	Conventions of Language	Vocabulary Instruction
2 10/14-11/14/19	1	Shared Read 1 Shared Read 2 Short Read 1 Short Read 2	"Milo and The Dragon" "Tales Around the World" "Rough- Face Girl" "Yeh-Shen"	Fantasy Informational Social Studies Fairy Tale Fairy Tale	Recount Story Events (RL.2.1, RL.2.2) Determine the Central Message (RL.2.2) Describe How Characters Respond to Major Events and Challenges (RL.2.3) Compare and Contrast Two Versions of the Same Story (RL.2.9)	Long o: oa, o, oe, ow (RF 2.3, R.F.2.3a, RF.2.3b, RF.2.3c)	about, because, here, look, me, play, said, see, she, try (RF.2.3f)	Read on-level text with purpose and understanding. (RF.2.4a)	Writing to Sources: Narrative Text Read a Mentor Informative Report (W.2.5) Read and Analyze the Source Text Organization (W.2.5) Read to Find Facts and Details (W.2.7, W.2.8) Listen and View to Find Facts and Details (W.2.7, W.2.8)	Speaking and Listening Standards are addressed throughout the unit. Comprehension and Collaboration Standards (SL.2.1, SL.2.2, SL.2.3) are integrated into the minilessons during Turn and Talk, Collaborative Conversations, and Productive Engagement activities. Presentation of Knowledge and Ideas standards (SL.2.4, SL.2.5, SL.2.6) are addressed in the Connect Across Discipline Projects	Form and Use the Past Tense of Irregular Verbs (L.2.1d, L.2.2d, L.2.2e)	Distinguish Shades of Meaning Among Related Adjectives (L.2.5b)

Week	Student Reads	Selection Title	Genre	Reading Mini-Lesson (standards focus)	Phonics/Word Study	High- Frequency Words	Fluency	Writing	Conventions of Language	Vocabulary Instruction
2	Shared Read 3	"Crow Learns a Lesson"	Fable End-Rhyme	Recount Story Events (RL.2.1, RL.2.2)	Long e: ee, ea, e, e_e, y,ey,ie (RF.2.3a, RF.2.3b, RF.2.3c, RF.2.3e)	after, before, call, do, earth, father, give, her, know, large	Read on-level text with purpose and understanding. (RF.2.4a)	Writing to Sources: Narrative Text Begin Drafting Your Narrative	Form and Use Adverbs (L.2.1e, L.2.2d, L.2.6)	Distinguish Shades of Meaning Among Related
	Read 4	Hanna Moved Away"	Poem	Describe How Characters Respond to Major Events and	,	(RF.2.3f)		(W.2.3) Recount a Sequence of		Verbs (L.2.5b)
	Extended Read 1	"The Three Billy Goats Gruff"	Folktale	Challenges (RL.2.3)				Events (W.2.3) Use Temporal Words to		
				Illustrations and Text to Demonstrate Understanding of Characters,				Signal Event Order (W.2.3) Provide a		
				Setting, or Plot (RL.2.7b)				Sense of Closure (W.2.3)		
				Questions to Demonstrate Understanding of Key Details (RL.2.1, RL.2.7)						
				(102.7)						

Week	Student Reads	Selection Title	Genre	Reading Mini-Lesson (standards focus)	Phonics/Word Study	High- Frequency Words	Fluency	Writing	Conventions of Language	Vocabulary Instruction
3	Shared Read 5	"My Dragon Wasn't Feeling Good"	End-Rhyme Poem	Recount Story Events (RL.2.2) Determine the Central	Long i: ie, i, y, igh (RF.2.3a, RF.2.3b, RF.2.3c, RF.2.3f)	good, many, near, off, people, right, that, two, under, very	Expression: Anticipation/ Mood Prosody:	Writing to Sources: Narrative Text	Use of Past Tense Irregular Verbs(L.2.1e, L.2.2e, L.2.6)	Distinguish Shades of Meaning Among Related
	Shared Read 6	"Two Men and a Bear"	Fable	Message (RL.2.2)		(RF.2.3f)	Inflection/ Intonation-	Revise to Include Specific Past Tense	Use of	Verbs (L.2.5b)
	Extended Read 2	"The Troll Returns: A Sequel to 'The Three Billy Goats Gruff'"	Fractured Fairytale	Compare and Contrast Two Versions of the Same Story (RL.2.9)			Volume (RF.2.4b)	Action Words (W.2.5) Revise to Use Adverbs to Describe Actions (W.2.5) Edit for the Correct Form and Use of Past Tense Irregular Verbs (W.2.5)	Reflexive Pronouns (L.2.1c)	
								Edit for the Correct Use of Reflexive Pronouns (W.2.5) Create a Title		
								and Cover Page (W.2.6)		

Unit 3 Knowledge Strand: Life Science/ Topic: Plants and Animals in Their Habitat

Essential Question: How do living things get what they need to survive?

Interactive Read Aloud: Over the course of the unit, you may choose a recommended trade book or from these selections provided in the Read-Aloud Handbook.

Unit	Week	Student Reads	Selection Title	Genre	Reading Mini-		Foundational		Writing	Speaking and Listening	Language	Language
					Lesson (standards focus)	Phonics/Word Study	High- Frequency Words	Fluency			Conventions of Language	Vocabulary Instruction
3 11/5- 11/26/19	1	Shared Read 1	"News About Scorpions"	Informational Science	Identify the Main Topic of a Text RI.2.1, RI.2.2	Long u: ew, ue, u, u_e RF.2.3a RF.2.3b	again, below, carry, does, eight, find, house, laugh, mother,	Read on-level text with purpose and understanding. RF.2.4a	Writing to Sources: Informative Text Read a Mentor Informative Report	Speaking and Listening Standards are addressed throughout the	Produce Complete Compound Sentences L.2.1f	Build Vocabulary: Distinguish Shades of Meaning
		Shared Read 2	"All the Penguins"	Literary Text: End-Rhyme Poem	Explain How Images Contribute	RF.2.3c RF.2.3e RF.2.3f	school RF.2.3f		W.2.5 Read and Analyze the	unit. Comprehension		Among Related Adjectives
		Short Read 1	"The Coldest Place on Earth"	Informational Science	to and Clarify a Text RI.2.1, RI.2.5, RI.2.7	RF.2.3d			Source Text Organization W.2.5 Read to Find Facts and	and Collaboration Standards (SL.2.1, SL.2.2,		RL.2.4, L.2.5b
		Short Read 2	"Postcards from Alex"	Animal Fantasy	Use Text Evidence to Draw Inferences RI.2.1, RI.2.5 Compare and Contrast Key Points in Two Texts on the Same Topic RI.2.1, RI.2.9				Details W.2.7, W.2.8 Listen and View to Find Facts and Details W.2.7, W.2.8	SL.2.3) are integrated into the minilessons during Turn and Talk, Collaborative Conversations, and Productive Engagement activities. Presentation of Knowledge and Ideas standards (SL.2.4, SL.2.5, SL.2.6) are addressed in the Connect Across Discipline Projects		

Week	Student Reads	Selection Title	Genre	Reading Mini- Lesson (standards focus)	Phonics/Word Study	High- Frequency Words	Fluency	Writing		onventions f Language	Ins
2	Shared Read 3	"A City Park Habitat"	Informational Science	Identify the Main Topic of a Text, Part 1, RI.2.1,	r-controlled vowel ar RF.2.3b, RF.2.3c, FR.2.3e, RF.2.3f	move, never, once, round, small, their, too, walk, where, your	Read on-level text with purpose and understanding. RF.2.4a	Writing to Sources: Informative Text Read and Analyze the Prompt W.2.5	Ho Ge Na	apitalize olidays and eographic ames 2.2a	De the of an L.2
	Extended Read 1	Home for Margie" "Habitats Around the World"	Fantasy Informational Science	RI.2.2, Identify the Main Topic of a Text, Part 2, RI.2.1, RI.2.2,		RF.2.3f		Find Facts, Definitions, and Details in a Source Text W.2.7, W.2.8 Active Viewing and Notetaking from a Media Source W.2.7, W.2.8 Organize your Ideas W.2.5			L.22

Week Stude Reads		Genre	Reading Mini- Lesson (standards focus)	Phonics/Word Study	High- Frequency Words	Fluency	Writing	Conventions of Language	Vocabular Instruction
3 Shared Read Shared Read 6	Turtle The Monarchs' Journey ed Lost in the	Animal Fantasy Informational: Science Realistic Fiction	Recount Story Events RL.2.1, RL.2.5 Describe the Overall Structure of a Story RL.2.1, RL.2.5, RL.2.7 Compare and Contrast Key Points in Two Texts on the Same Topic RI.2.1, RI.2.9	R controlled vowels er, ir, ur RF.2.3b, RF.2.3c, RF.2.3d, RF.2.3e, RF.2.3f	all, away, better, by, change, done, even, found, learn, only RF.2.3f	Prosody: Speed/Pacing- Varied Inflection and Intonation- Stress RF.2.4b	Writing to Sources: Informative Text Read and analyze a prompt W.2.5 Find Facts, Definitions, and Details in a Source Text W.2.7, W.2.8 Active Viewing and Notetaking from a Media Source W.2.7, W.2.8 Organize Your Ideas W.2.5	Create Compound Sentences L.2.1f Check and Correct Capitalization L.2.2a	Distinguish Shades of Meaning Among Related Adjectives L.2.5b

Unit 4 Knowledge Strand: Many Characters/ Topic: Many Points of View

Essential Question: How can a story change depending on who tells it?

Interactive Read Aloud: Over the course of the unit, you may choose a recommended trade book or from these selections provided in the Read-Aloud Handbook.

Unit	Week	Student Reads	Selection Title	Genre	Reading Mini-		Foundational		Writing	Speaking and Listening	Language	Language
					Lesson (standards focus)	Phonics/Word Study	High- Frequency Words	Fluency			Conventions of Language	Vocabulary Instruction
4	1	Shared Read 1	The Boy Who Cried Wolf	Literary Text: Fable	Recount Story Events RL.2.1 RI.2.5	r-Controlled Vowels or,oar, ore Rf.2.3b	long now our some	Read on-level text with purpose and understanding	Writing to Sources: Opinion Essay	Speaking and Listening Standards are addressed	Use Adjectives Correctly L.2.1e	Describe How Words and Phrases Supply Rhythm and Meaning in a Story
12/2- 12/19/19		Shared Read 2	Ferdinand Frog and the Flea	End-Rhyme Poem	SL.2.2 SL.2.3 Describe the	RF.2.3c RF.2.3d RF.2.3e RF.2.3f	them through upon was	RF.3.4a	Read a Mentor Opinion Essay W.2.5	throughout the unit. Comprehension	L.2.6	R L.2.4
		Short Read 1	The Blind Men and the Elephant	Folktale	Overall Structure of a Story RL.2.5	L.2.2 L.2.2d	when work RF.2.3f		Analyze an Author's Reasons W.2.5	and Collaboration Standards (SL.2.1, SL.2.2,		
		Short Read 2	How the Beetle Got its Gorgeous Coat	Pourquoi Tale	Acknowledge Differences in the Points of View Rl.2.6 Describe How Characters Respond to Major Events and Challenges RL.2.3 Compare and Contrast Two Folktales RL.2.1 RL.2.2				Note Supporting Facts and Details W.2.7 W.2.8 Analyze the Author's Concluding Statement W.2.5	SL.2.3) are integrated into the minilessons during Turn and Talk, Collaborative Conversations, and Productive Engagement activities. Presentation of Knowledge and Ideas standards (SL.2.4, SL.2.5, SL.2.6) are addressed in the Connect Across Discipline Projects		

Week	Student Reads	Selection Title	Genre	RL.2.3 RL.2.5 RL.2.9 Reading Mini- Lesson (standards focus)	Phonics/Word Study	High- Frequency Words	Fluency	Writing	Conventions of Language	Instruction
2	Shared Read 3 Shared Read 4	A Good Switch Ira and Jeb RF.2.4a RF.2.4b RF.2.4c RF.2.3f RL.2.1 L.2.1e L.2.6	Fable Fable	Recount Story Events RL.2.1, RL.2.5 Describe the Overall Structure of a Story RL.2.1, RL.2.5 Describe	r-Controlled Vowels ear, eer, ere RF.2.3b, RF.2.3c, RF.2.3d, RF.2.3e, RF.2.3f,	Always, any, blue, buy, city, draw, four, great, how, live RF.2.3f	Read on-level text with purpose and understanding RF.3.4a	Writing to Sources: Opinion Essay Plan the Writing W.2.5 Reread the Text to Develop Your Reasons W.2.8 Use Facts and	Form and Use Contractions L.2.2c, L.2.3a	Identify Real-Lif Connections Between Words and Their Uses L.2.5a
	Extended Read 1	Stone Soup	Folktale	How Characters Respond to Major Events and Challenges RL.2.1, RL.2.3 Compare and Contrast the Central Message in Two Stories RL.2.1, RL.2.2				Details to Support Your Opinion W.2.5 Plan and Organize Your Opinion Writing W.2.5		

Week	Student Reads	Selection Title	Genre	Reading Mini- Lesson (standards focus)	Phonics/Word Study	High- Frequency Words	Fluency	Writing	Conventions of Language	Vocabulary Instruction
3	Shared Read 5 Shared Read 6 Extended	Why Owls Are Wise Wind and Sun The Stone	Pourquoi Fable Fractured	Recount Story Events RL.2.1, RL.2.5 Acknowledge	r-Controlled Vowels air, are, ear, ere RF.2.3b, RF.2.3c, RF.2.3d,	another, boy, could, every, far, from, hurt, over, out, these RF.2.3f	Inflection and Intonation: Pitch	Writing to Sources: Opinion Essay	Descriptive Words L.2.1e, L.2.6 Correct Use of	Describe How Word and Phrases Supply Rhythm and Meaning in a Story L2.4a, L.2.4e
	Read 2	Garden	Folktale	Differences in the Points of View of Characters RL.2.1, RL.2.3, RL.2.6 Compare and Contrast Two Versions of the Same Story RL.2.1, RL.2.9	RF.2.3e, RF.2.3f,		Expression: Dramatic Expression RF.2.4b	Draft and Effective Opening for Your Essay W.2.1 Draft Body Paragraphs That Support Your Opinion W.2.1	Contractions L.2.2c, L.2.3a	

Unit 5 Knowledge Strand: Technology and Society/ Topic: Solving Problems Through Technology

Essential Question: Where do ideas for inventions come from?

Interactive Read Aloud: Over the course of the unit, you may choose a recommended trade book or from these selections provided in the Read-Aloud Handbook.

*Small Group Instruction: All students will have access to grade-level text during small group Tier 1 instruction (these text titles are provided by Benchmark for each unit in the Components at a Glance section)

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Unit	Week	Student Reads	Selection Title	Genre	Reading Mini-		Foundational		Writing	Speaking and Listening	Language	Language
					Lesson (standards focus)	Phonics/Word Study	High- Frequency Words	Fluency			Conventions of Language	Vocabulary Instruction
5 1/6- 1/27/19	1	Shared Read 1 Shared Read 2 Short Read 1 Short Read 2	"Anna Connelly: Inventor" "Crazy Boys" "A Women with Vision" "A Lucky Accident"	End-Rhyme Poem Biography Biography	Identify the Main Topic of a Text RI.2.1, RI.2.2 Identify Author's Purpose RI.2.6, RI.2.8 Explain How Images Contribute to a Text RI.2.7 Use Text Evidence to Draw Inferences RI.2.1 Compare and Contrast Key Points in Two Biographies About Inventors RI.2.9	Vowel- Consonant-e and Consonant -le Syllables RF.2.3c, RF.2.3e, RF.2.3f	About, because, here, look, me, play, said, see, she, try RF.2.3f	Read on-level text with purpose and understanding. RF.2.4a	Process Writing: Opinion Essay Read a Mentor Opinion Text W.2.5 Brainstorm Your Topic and Opinion W.2.1, W.2.5 Develop Your Reasons W.2.1, W.2.5 Plan and Organize Your Opinion Essay W.2.1, W.2.5	Speaking and Listening Standards are addressed throughout the unit. Comprehension and Collaboration Standards (SL.2.1, SL.2.2, SL.2.3) are integrated into the minilessons during Turn and Talk, Collaborative Conversations, and Productive Engagement activities. Presentation of Knowledge and Ideas standards (SL.2.4, SL.2.5, SL.2.6) are addressed in the Connect Across Discipline Projects	Expand Simple and Compound Sentences L.2.1f	Determine the Meaning of Compound Words L.2.4d

	Student Reads	Selection Title	Genre	Reading Mini- Lesson (standards focus)	Phonics/Word Study	High- Frequency Words	Fluency	Writing	Conventions of Language	Vo In
1	Shared Read 3 Shared	"A Colorful Invention" "Eletelephony"	Informational Social Studies Nonsense	Identify the Main Topic of a Text RI.2.1, RI.2.2	Vowel Teams /oi/: oi, oy RF.2.3b, RF.2.3c,	above, began, different, enough, few, grow, they, were, which,	Read on-level text with purpose and understanding. RF.2.4a	Process Writing: Opinion Essay Introduce the Topic W.2.1	Consult Reference Materials to Spell Words Correctly	De the of Me
-	Read 4 Extended Read 1	"Famous Inventors"	Informational Social Studies	Explain How Images Contribute to a Text RI.2.7 Use Text Evidence to Draw Inferences RI.2.1, RI.2.6 Compare and Contrast Key Points in Two Texts RI.2.1, RI.2.9	RF.2.3e, RF.2.3f	why RF.2.3f		State Your Opinion W.2.1 Supply Reasons That Support the Opinion W.2.1 Provide a Concluding Statement W.2.1, W.2.5	L.2.2e	L.2

Week	Student Reads	Selection Title	Genre	Reading Mini- Lesson (standards focus)	Phonics/Word Study	High- Frequency Words	Fluency	Writing	Conventions of Language	Vo
3	Shared Read 5	"A Robot That Cleans"	Informational Social Studies	Identify the Main Topic of a Text RI.2.1, RI.2.2	Vowel Teams /ou/: ou, ow RF.2.3b,	follow, girl, head, idea, kind, leave, might, next,	Phrasing: Subject/ Predicate	Process Writing: Opinion Essay Improve Sentence	Check and Correct Spelling L.2.2e	Det the of Cor
	Shared Read 6	"A Smart Pillow"	Realistic Fiction	Identify Author's Purpose	RF.2.3c, RF.2.3e, RF.2.3f	often, paper RF.2.3f	Speed/Pacing: Short Pause	Fluency by Expanding Sentences W.2.1	Edit for Correct Use of Collective Nouns L.2.1a,	Wo L.2.
	Extended Read 2	"Robots Go to School"	Informational Social Studies	RI.2.5, RI.2.6 Compare and Contrast Key Points in Two Texts on the Same Topic RI.2.1, RI.2.9				Revise to Use Linking Words and Phrases W.2.1, W.2.5 Check and Correct Spelling W.2.5 Edit for Correct Use of Collective Nouns W.2.1, W.2.5 Choose a Font Style and Size W.2.1,	L.2.1b	

Unit 6 Knowledge Strand: Theme/ Topic: Tales to Live By

Essential Question: What can different cultures teach us?

Interactive Read Aloud: Over the course of the unit, you may choose a recommended trade book or from these selections provided in the Read-Aloud Handbook.

Unit	Week	Student Reads	Selection Title	Genre	Reading Mini-		Foundational		Writing	Speaking and Listening	Language	Language
					Lesson (standards focus)	Phonics/Word Study	High- Frequency Words	Fluency			Conventions of Language	Vocabulary Instruction
6 1/28- 2/18/19	1	Shared Read 1 Shared Read 2	"The Best Idea" "The Size of Kindness"	Fable Pourquoi Tale	Recount Story Events RL.2.1, Rl.2.2 Describe the Overall Structure of	Vowel Teams /oo/: oo, ui, ew, ue, u, ou, oe RF.2.3b, RF.2.3e,	point, river, second, song, think, three, until, watch, white, young RF.2.3f	Read on-level text with purpose and understanding. RF.2.4a	Writing to Sources: Fictional Diary Entry Read a Mentor Text W.2.5 Reread to Identify	Speaking and Listening Standards are addressed throughout the unit.	Rearrange Simple and Compound Sentences L.2.1f	N/A
					a Story RI.2.3, RL.2.5	RF.2.3f			Sequence of Events W.2.8	Comprehension and Collaboration		
		Short Read 1	"Why the Sky is Far Away:	Pourquoi Tale	Determine the Central Message RL.2.2				Reread to Find Supporting Details W.2.5 Use Details to	Standards (SL.2.1, SL.2.2, SL.2.3) are integrated into the mini-		
		Short Read 2	"King Midas"	Myth	Acknowledge Differences in the Points of View of Characters RI.2.6 Use Text to Draw Inferences				Develop Character W.2.3	lessons during Turn and Talk, Collaborative Conversations, and Productive Engagement activities. Presentation of Knowledge and		
					RL.2.1 Compare and Contrast the Central Message in					Ideas standards (SL.2.4, SL.2.5, SL.2.6) are addressed in the Connect Across		

Tw RL.	vo Stories 2.1, RL.2.2		Discipline Projects	



Week	Student Reads	Selection Title	Genre	Reading Mini- Lesson (standards focus)	Phonics/Word Study	High- Frequency Words	Fluency	Writing	Conventions of Language	Vocabulary Instruction
2	Shared Read 3	"Fox Gets Tricked"	Trickster Tale	Recount Story Events RL.2.2	Vowel Teams /oo/: oo, ou RF.2.3b,	add, between, close, example, food, group, hear,	Read on-level text with purpose and understanding.	Writing to Sources: Fictional Diary Entry Read the Anchor Chart,	Choose Between Adjectives and Adverbs	Identify Real-Life Connections Between
	Shared Read 4	"The Lion and the Man"	Fable	Draw Inferences About Characters	RF.2.3c, RF.2.3e, RF.2.3f	home, left, mountain RF.2.3f	RF.2.4a	Prompt, and Checklist W.2.5 Reread to Identify	L.2.1e	Words and Their Uses RL.2.4
	Extended Read 1	"A Foxy Garden"	Trickster Tale	RL.2.1, RL.2.3 Acknowledge Differences in the Points of View of Characters RL.2.6 Compare and Contrast the Central Message in Two Texts RL.2.2				Sequence of Events W.2.8 Reread to Find Details About Actions, Thoughts, and Feelings W.2.8 Plan Your Writing W.2.3, W.2.5		

Week	Student Reads	Selection Title	Genre	Reading Mini- Lesson (standards focus)	Phonics/Word Study	High- Frequency Words	Fluency	Writing		entions nguage	Vocabulary Instruction
3	Shared Read 5	"A Gift for Mom"	Realistic Fiction	Recount Story Events RL.2.1, RL.2.5	Vowel Teams /o/: al, aw, au, (w)	music, night, old, picture, sentence, spell, thought,	Expression: Anticipation/ Mood	Writing to Sources: Fictional Diary Entry Describe Actions,	Impro Sente Fluend Rearra	nce cy by	Use a Dictionary to Clarify the Meaning of
	Shared Read 6	"Try, Try Again"	End-Rhyme Poem	Compare and Contrast the Central Message RL.2.1, RL.2.2	RF.2.3b, RF.2.3e, RF.2.3f	together, while, world RF.2.3f	Phrasing: High- Frequency Words	Thoughts and Feelings W.2.3 Provide a Sense of Closure W.2.3, W.2.5	Sente L.2.1f Edit for Correct	ır	Unfamiliar Words RI.2.4
	Extended Read 2	"On One Wheel"	Realistic Fiction	Compare and Contrast Central Messages in Two Stories RL.2.1, RL.2.2			RF.2.4b	Improve Sentence Fluency by Rearranging Sentences W.2.3, W.2.5 Edit for Correct Adjective and Adverb Use W.2.3, W.2.5	Adject Adver L.2.1e		

Unit 7 Knowledge Strand: History and Culture/ Topic: Investigating the Past

Essential Question: How does understanding the past shape the future?

Interactive Read Aloud: Over the course of the unit, you may choose a recommended trade book or from these selections provided in the Read-Aloud Handbook.

Unit	Week	Student Reads	Selection Title	Genre	Reading Mini-Lesson		Foundational		Writing	Speaking and Listening	Language	Language
					(standards focus)	Phonics/Word Study	High- Frequency Words	Fluency			Conventions of Language	Vocabulary Instruction
7 2/19- 3/10/19	1	Shared Read 1	"A Look Back at Bell"	Informational Social Studies	Identify the Main Topic of a Text RI.2.1, RI.2.2	Compound Words RF.2.3b,	air, along, begin, children, important,	Read on-level text with purpose and understanding.	Process Writing: Informative Report Read and Analyze a	Speaking and Listening Standards are addressed	Form and Use Past Tense Irregular Verbs L.2.1d	Distinguish Shades of Meaning Among
		Shared Read 2	"Buffalo Dusk"	Narrative Poem	Explain How Images Contribute to	RF.2.3e, RF.2.3f	letter, open, own, sound, talk RF.2.3f	RF.2.4a	Mentor Text W.2.5 Analyze Organization and Features W.2.5	throughout the unit. Comprehension		Related Verbs L.2.5b
		Short Read 1	"The Oregon Trial"	Diary	and Clarify a Text RI.2.3 Describe the				Analyze Information from Sources W.2.5	and Collaboration Standards (SL.2.1, SL.2.2,		
		Short Read 2	"Helen Keller: Words Through Touch"	Journal	Connections Between a Series of Events or Ideas RI.2.3 Compare and Contrast the Most Important Points in Texts on the Same Topic RI.2.9				Plan and Organize W.2.5	SL.2.3) are integrated into the minilessons during Turn and Talk, Collaborative Conversations, and Productive Engagement activities. Presentation of Knowledge and Ideas standards (SL.2.4, SL.2.5,		
										SL.2.6) are addressed in the Connect Across Discipline Projects		

Week	Student Reads	Selection Title	Genre	Reading Mini-Lesson (standards focus)	Phonics/Word Study	High- Frequency Words	Fluency	Writing	Conventions of Language	Vocabulary Instruction
2	Shared Read 3	"A Gift to America"	Informational Social Studies	Identify the main topic of a Text RI.2.1, RI.2.2	Inflectional Endings with Spelling Changes	almost, animal, around, body, color, eye,	Read on-level text with purpose and understanding.	Process Writing: Informative Report	Understand Formal Uses of English L.2.3a	Compare Formal and Informal Uses of
	Shared Read 4	"In the British Museum"	End-Rhyme Poem	Explain How Images Contribute to	RF.2.3b, RF.2.3c RF.2.3e,	form, high, light, story	RF.2.4a	Informative Prompt W.2.5 Gather Facts and		Language L.2.3a
	Extended Read 1	"Primary Sources"	Informational Social Studies	and Clarify a Text RI.2.7 Describe	RF.2.3f			Details from Sources W.2.7, W.2.8 Use Notes to		
				Connections Between a Series of Events or Ideas RI.2.1, RI.2.3				Organize Your Informative Report W.2.5 Draft and Engaging Introduction W.2.2		
				Use Key Details in Two Texts to Demonstrate Understanding RI.2.1						

	tudent eads	Selection Title	Genre	Reading Mini-Lesson (standards focus)	Phonics/Word Study	High- Frequency Words	Fluency	Writing	Conventions of Language	Vocabular Instruction
	nared ead 5	"Newton and Gravity"	Biography	Identify the Main Topic of a Text RI.2.1, RI.2.2	Related Root Words RF.2.3b,	across, become, complete, during,	Speed/Pacing: Slow Phrasing:	Process Writing: Informative Report Revise to Vary	Edit for Correct use of Irregular Past Tense Verbs	Distinguish Shades of Meaning Among
	nared ead 6	"An Exciting Day in San Francisco"	Diary	Describe the Connections	RF.2.3e, RF.2.3f	happened, hundred, problem,	Compound Sentences	Sentence Beginnings W.2.5	L.2.1d Edit for	Related Adjectives L.2.5b
_	ctended ead 2	"A Dinosaur Named SUE: A Journal About My Summer Dig"	Journal	Between a Series of Events or Ideas RI.2.1, RI.2.3 Compare and Contrast the Most Important Points in Two Texts on the Same Topic RI.2.1, RI.2.9		toward, study, wind RF.2.3f	RF.2.4b	Revise to Maintain a Formal Voice W.2.5 Edit for Correct use of Irregular Past Tense Verbs W.2.5 Edit for Formal Use of English W.2.5 Evaluate and Reflect on Writing W.2.2	Formal Use of English L.2.3a	

Unit 8 Knowledge Strand: Earth Science/ Topic: Wind and Water Change Earth

Essential Question: How do we react to changes in nature?

Interactive Read Aloud: Over the course of the unit, you may choose a recommended trade book or from these selections provided in the Read-Aloud Handbook.

Unit	Week	Student Reads	Selection Title	Genre	Reading Mini-		Foundational		Writing	Speaking and Listening	Language	Language
					Lesson (standards focus)	Phonics/Word Study	High- Frequency Words	Fluency			Conventions of Language	Vocabulary Instruction
8 3/30- 4/17/19	1	Shared Read 1	"Volcano"	Informational Science	Identify the Main Topic of a Text RI.2.1, RI.2.2	Irregular Plural Nouns RF.2.3e, RF.2.3f	against, certain, door, early, field, heard, knew, listen, morning,	Read on-level text with purpose and understanding. RF.2.4a	Process Writing: Informative Essay Read and Analyze a Mentor Text W.2.5	Speaking and Listening Standards are addressed throughout the unit.	Form and Use Past Tense Irregular Plurals L.2.1b, L.2.1c	Distinguish Shades of Meaning Among Related Verbs L.2.5b
		Read 2		Poem	Connections Between a Series of Events or		several RF.2.3f		Recall Information from Experiences W.2.2, W.2.7, W.2.8	Comprehension and Collaboration		Compare Formal and Informal
		Short Read 1	"Tornado!"	Informational Science	Analyze How Reasons				Gather Information from Sources W.2.2, W.2.5, W.2.7, W.2.8 Organize Your	Standards (SL.2.1, SL.2.2, SL.2.3) are integrated into the mini-		Uses of Language L.2.3a
		Short Read 2	"Water's Awesome Wonder"	Opinion Piece	Support Specific Points in a Text RI.2.8 Compare and Contrast the Most				Informative Essay W.2.2, W.2.5	lessons during Turn and Talk, Collaborative Conversations, and Productive Engagement activities.		
					Important Points in Two Texts on the Same Topic RI.2.9					Presentation of Knowledge and Ideas standards (SL.2.4, SL.2.5, SL.2.6) are addressed in the Connect Across		
										Discipline Projects		

Week	Student Reads	Selection Title	Genre	Reading Mini- Lesson (standards focus)	Phonics/Word Study	High- Frequency Words	Fluency	Writing	Conventions of Language	Vocabulary Instruction
2	Shared Read 3	"How a Mountain Changes"	Informational Science	Identify the Main Topic of a Text RI.2.1, RI.2.2	-er or or Endings RF.2.3c,	area, ever, hours, measure, notice, order,	Read on-level text with purpose and understanding.	Process Writing: Informative Essay Introduce Your Topic	Form and Use Possessives L.2.1a, L.2.2c	Compare Formal and Informal Uses of
	Shared Read 4	"Hans Saves a Village"	Folktale	Describe the Connections	RF.2.3d, RF.2.3e, RF.2.3f	piece, short, today, true RF.2.3f	RF.2.4a	W.2.2, W.2.5 Develop Your Topic		Language L.2.3a
	Extended Read 1	"Earth's Changes"	Informational Science	Between a Series of Events or Ideas RI.2.1, RI.2.3 Identify the Main Purpose of a Text RI.2.6 Compare and Contrast the Most Important Points in Two Texts on the Same Topic RI.2.9				with Specific Details W.2.2, W.2.5 Use Linking Words and Phrases to Connect Ideas W.2.2, W.2.5 Draft a Concluding Statement W.2.2, W.2.5		

Week	Student Reads	Selection Title	Genre	Reading Mini- Lesson (standards focus)	Phonics/Word Study	High- Frequency Words	Fluency	Writing	Conventions of Language	Vocabulary Instruction
3	Shared Read 5	"Beautiful Sand Dunes"	Opinion Piece	Identify the Main Topic of a Text	Comparatives -er, -est	covered, cried, figure, horse, money,	Inflection/ Intonation: Pitch	Process Writing: Informative Essay	Edit to Check Form and Use of Irregular	Distinguish Shades of Meaning
	Shared Read 6	"Fishing in the Desert"	Realistic Fiction	RI.2.1, RI.2.2	RF.2.3d, RF.2.3f	products, questions,	Phrasing-	Revise to Improve Sentence Fluency W.2.5	Plurals L.2.1b, L.2.1c, L.2.2e	Among Related
	Extended Read 2	"Surf Haven Debates Its Future," "Rebuild Right Away!"	News Article; Opinion Letter	Analyze How Reasons Support Specific Points in a Text RI.2.1, RI.2.8, RI.2.9		since, usually, voice RF.2.3f	Compound Sentences RF.2.4b	Revise to Include Domain-Specific Vocabulary W.2.5 Edit to Check Form and Use of Irregular Plurals W.2.5	Edit for Correct Form and Use of Possessives L.2.2c	Verbs L.2.5b
								Edit for Correct Form and Use of Possessives W.2.5 Create a Title and Use Technology to Include Images W.2.6		

Unit 9 Knowledge Strand: Economics/ Topic: Buyers and Sellers

Essential Question: How do the goods we make, buy, and sell connect us?

Interactive Read Aloud: Over the course of the unit, you may choose a recommended trade book or from these selections provided in the Read-Aloud Handbook. *Small Group Instruction: All students will have access to grade-level text during small group Tier 1 instruction (these text titles are provided by Benchmark for

each unit in the Components at a Glance section)

Unit	Wee k	Student	Selection Title	Genre	Reading Mini- Lesson (Standards		Foundation	al	Writing	Speaking and Listening	Language	Language
					focus)	Phonics /Word Study	High- Frequency Words	Fluency		-	Conventions of English	Vocabulary Acquisition
9 4/20- 5/8/19	1		to Baseball Bat Because	End Rhyme	a Text (RI.2.1, RI.2.2) Identify the Main Purpose of a Text (RF.2.1, RI.2.6) Recount Story Events (RL.2.1, RL.2.2)	Words with –y or –ly Endings	able, behind, carefully, common, easy, fact, remember, sure, vowel, whole	with: Purpose and understanding (RF.2.4a) Orally with accuracy,	Multimedia Presentation View a Mentor Presentation (W.2.5) Brainstorm the	Speaking and Listening Standards are addressed throughout the unit Participate in Collaborative	Use an Apostrophe to form contractions (L.2.2c)	Predict the Meaning of Compound Words (L.2.4d)
			Fresh From the Market	Social Studies	Describe the Overall Structure of a Story (RL.2.5) Use Information in the Text to Draw Inferences (RL.2.1)			and expression on successive readings (RF.2.4b)	Recall Facts and Details (W.2.8) Organize Your	conversations (SL.2.1, SL.2.1a, SL.2.1b, SL.2.1c) Recount or Describe key		
			Goat and Bear in Business		Compare and Contrast the Most Important Points In Two Texts on the Same Topic (RI.2.9)				Make a Storyboard W.2.4)	details (SL.2.2) Ask and Answer Questions to Gather Information or to Clarify (SL.2.3) Add Drawings or other visual displays to stories (L.2.5) Produce Complete Sentences (L.2.6)		

Week	Student Reads	Selection Title	Genre	Reading Mini- Lesson (Standards focus)	Phonics/ Word Study	High- Frequency Words	Fluency	Writing	Conventions of English	Vocabulary Acquisition
2	Shared Read 3	Juice in Your Glass		a Text (RI.2.2)	(RF.2.3c, RF.2.3e,	quickly, scientist,	Read on-level text with purpose and understanding	Process Writing: Multimedia Presentation	Generalize Learned Spelling Patterns When	Identify Real-Life Connections Between Words
				Describe the Connections Between a Series of Events or Ideas (RI.2.3)		thousand, understood, wait	(RF.2.4a)	Draft and Introduction	Writing Words (L.2.2d)	and Their Use (L.2.5a)
	Shared Read 4	The Best Show Day	Realistic Fiction	Identify the Main Purpose of a Text (RI.2.6)				(W.2.3) Recount a		
	Extended Read	From Pine Tree	Procedural Text	Compare and Contrast the Most Important Points In				Sequence of Events (W.2.3) Draft the		
	1	to Pizza Box		Two Texts on the Same Topic (RI.2.9)				conclusion (W.2.3)		
				Recount Story Events (RI.2.1, RL.2.5)						
				Use Information in the Text to Draw Inferences (RL.2.1)						
				Compare and Contrast the Most Important Points In Two Texts on the Same Topic (RI.2.9)						

	k Student Reads	Selection Title	Genre	Reading Mini- Lesson (Standards focus)	Phonics/ Word Study	High- Frequency Words	Fluency	Writing	Conventions of English	Vocabulary Acquisition
3	Shared Read 5	Market Day	Realistic Fiction		Silent	among, building,	Read grade level	Process Writing:	Use an Apostrophe	Predict Meaning o
					Letters	circle, decided,	text with:	Multimedia	to form	Compound Words
					(RF.2.3e,	finally, heavy,		Presentation	contractions	(L.2.4d)
ı					RF.2.3d,	include, nothing,	Pausing-Full Stop		(L.2.2c)	
					RF.2.3f)	special, wheel	Rate: Speed/Pacing-			
							Slow		Generalize	
									Learned Spelling	
							(RF.2.4a, RF.2.4b,		Patterns When	
							RF2.4c)		Writing Words	
									(L.2.2d)	
									, ,	
	Shared Read 6		Informational:							
			Social Studies							
	Futto and and	The Deves	Fat							
		•	Fantasy							
	Read 2	Dinosaurs								
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Unit 10 Knowledge Strand: Physical Science/ Topic: States of Matter
Essential Question: How can something old become something new?
Interactive Read Aloud: Over the course of the unit, you may choose a recommended trade book or from these selections provided in the Read-Aloud Handbook.
*Small Group Instruction: All students will have access to grade-level text during small group Tier 1 instruction (these text titles are provided by Benchmark for each unit in the Components at a Glance section)

Unit	Wee k		Selection Title	Genre	Reading Mini- Lesson (Standards		Foundational		Writing	Speaking and Listening	Language	Language
					focus)	Phonics/ Word Study	High- Frequency Words	Fluency			Conventions of English	Vocabulary Acquisition
10 5/11-6/1	1	Shared Read 2 Short Read 1 Short Read 2	Shapes It's All Water The Art of Origami	End-Rhyme Poem Procedural Text Informational Text: Science	Identify the Main Topic of a Text (RI.2.1, RI.2.2) Identify the Main Purpose of a Text (RF.2.1, RI.2.6) Explain How Images Contribute to and Clarify a Text (RI.2.7) Identify the Steps in a Technical Procedure (RI.2.3) Describe the Features of Two Procedural texts (RI.2.3) Introduce the Gene Acrostic Poem (RL.2.4)	Spelled one- Syllable Words (RF.2.3b) Recognize and Read Grade Appropriate Irregularly spelled words (RF.2.3f)	front, gave, inches, material, noun, ocean, strong, verb	With purpose and understanding (RF.2.4a) Orally with accuracy, appropriate rate,	Brainstorm Special Words to Start and Acrostic Poem (W.2.5) Evaluate Ideas and Narrow the Focus (W.2.5) Develop Your Ideas Through Freewriting (W.2.5)	throughout the unit Participate in Collaborative	Use Reflexive Pronouns (L.2.1c)	Use Known Root Words as a Clue to Word Meaning (L.2.4c) Use an Apostrophe to Form Contractions and Frequently occurring Possessives (L.2.2c) Generalize Learned Spelling Patterns When Writing Words (L.2.2d)

		Informational Text:							
9			Identify the Main Topic of a Text (RI.2.2)		, ,	Read on-level text with purpose and	Process Writing: Acrostic Poem	Generalize Learned Spelling	Determine the meaning of a ne
	Solution		Contribute to and	dis-	person, street, system, warm	understanding (RF.2.4a)	Respond to and	Patterns When Writing Words (L.2.2d)	word formed when a known prefix is added t
ared Read	That's Cool		Use Information From the Text to Draw	(RF.2.3d, RF.2.3f)		accuracy, appropriate rate, and expression on successive readings	Acrostic Poem (W.2.5) Use a Checklist to		the known word (L.2.4b)
		Science	Two Text to Answer a Question (RI.2.1,			Use context to confirm or self-correct word recognition and	Publish and		
en	ided (ided Changing	ided Changing Informational Text: 1 Matters Science	clarify a Text (RI.2.7) Lise Information From the Text to Draw Inferences (RI.2.1) Clarify a Text (RI.2.7) Lise Information From the Text to Draw Inferences (RI.2.1) Lided Changing Informational Text: Use Information From	Clarify a Text (RI.2.7) RF.2.3d, RF.2.3f) Use Information From the Text to Draw Inferences (RI.2.1) Ided Changing Matters Informational Text: Science Two Text to Answer a Question (RI.2.1,	Clarify a Text (RI.2.7) Use Information From the Text to Draw Inferences (RI.2.1) Ided Changing Matters Science Two Text to Answer a Question (RI.2.1, RI.2.9) Clarify a Text (RI.2.7) Use Information From Two Text to Answer a Question (RI.2.1, RI.2.9)	Clarify a Text (RI.2.7) Use Information From the Text to Draw Inferences (RI.2.1) Changing Matters Use Information From Two Text to Answer a Question (RI.2.1, RI.2.9) Clarify a Text (RI.2.7) (RF.2.3d, RF.2.3f) Orally with accuracy, appropriate rate, and expression on successive readings (RF.2.4b) Use context to confirm or self-correct word recognition and understanding rereading as	Clarify a Text (RI.2.7) Ide Read That's Cool Procedural Text Use Information From the Text to Draw Inferences (RI.2.1) Ided Changing Matters Informational Text: Use Information From Two Text to Answer a Question (RI.2.1, RI.2.9) Informational Text: Use Information From Two Text to Answer a Question (RI.2.1, RI.2.9) Informational Text: Use Information From Two Text to Answer a Question (RI.2.1, RI.2.9) Informational Text: Use Information From Two Text to Answer a Question (RI.2.1, RI.2.9) Informational Text: Use Information From Two Text to Answer a Question (RI.2.1, RI.2.9) Informational Text: Use Information From Two Text to Answer a Question (RI.2.1, RI.2.9) Informational Text: Use Information From Two Text to Answer a Question (RI.2.1, RI.2.9)	Clarify a Text (RI.2.7) Use Information From the Text to Draw Inferences (RI.2.1) Clarify a Text (RI.2.7) Use Information From the Text to Draw Inferences (RI.2.1) Clarify a Text (RI.2.7) Use Information From the Text to Draw Inferences (RI.2.1) Clarify a Text (RI.2.7) Use Information From Two Text to Answer a Question (RI.2.1, RI.2.9) Clarify a Text (RI.2.7) (RF.2.3d, RF.2.3f) Orally with accuracy, appropriate rate, and expression on successive readings (RF.2.4b) Use a Checklist to Edit (W.2.5) Use context to confirm or self-correct word recognition and understanding rereading as

Week	Student Reads	Selection Title	Genre	Reading Mini- Lesson (Standards focus)	Phonics/ Word Study	High- Frequency Words	Fluency	Writing	Conventions of English	Vocabulary Acquisition
3	Shared Read 5	Old Faithful	Informational Text: Science	Identify the Main Topic	Suffixes -ful -less (RF.3.3d)	dark, clear, explain, force, minutes, object, plane, power, produce, surface	Read grade level text with: Inflection/ Intonation-Pitch Speed/Pacing- Varied	Reflect on Writing (W.2.3, W.2.2, W.2.1)	contractions	Use Known Root Words as a Clue to Word Meaning (L.2.4c)
	Shared Read 6	Driftwood Art	Informational Text: Science	Compare and Contrast			(RF.2.4a, RF.2.4b, RF2.4c)		Writing Words (L.2.2d)	
	Extended Read 2	How Mount Rushmore Was Made	Informational Text: Social Studies							